



The CURRRENT

Issue 779

UNIVERSITY OF MISSOURI-ST. LOUIS

December 6, 1993

1994-95 Fee Increases Set

SGA President Recommends Fee Increase Lower Than Those Proposed

by Christine McGraw
managing editor

Students will face a 9.27 percent increase in student fees when registering for the 1994-95 academic year.

Fees include a 15 percent increase for the athletic program and a 4.88 percent increase in University Center fees.

In comparison with fee increases for 1993-94 academic year, the upcoming fee increases are lower. Athletic fees were raised 27.9 percent and University Center fees were increased 15.8 percent for the 1993-94 academic year.

Andy Masters, Student Government Association president, recommended that the University Center fee be increased just under 5 percent, rather than a 16 percent increase that was

being considered.

"Andy advised me that we select the 4.88 percent alternative, because fees would be high without it," Lowe MacLean, vice chancellor for Student Affairs, said.

"We knew fee increases were inevitable. It was just a question of how much we could try to keep them down," Masters said.

Some of these increases are because the university has embarked on a five-year plan to improve graduate education, research, salaries, libraries and maintenance—without a sizable funding increase from the legislature. The plan was implemented during the 1992-93 academic year.

The financial goal of the plan, developed by the University of Missouri Board of Curators, is to pull in approxi-

"Our costs are being increased, but these increases don't even reflect a response in the food service crisis at all."
Jason Peery, Residence Hall Council President

See Fees page 5

A Madrigal Evening



Photo: Dave Floyd

CAMPUS ROYALTY: Cast members of the 1993 Madrigal Ensemble gather around their harpsichord after the feast.

Discussion Vents Feelings On Colescott Piece

Artist Of Controversial Work Visits Campus To Defend, Discuss Painting

by Clint Zweifel
news editor

Robert Colescott, who's art work has been a controversial topic of debate at UM-St. Louis for months now, visited the campus Nov. 29 to defend and discuss his painting.

Colescott was one of 11 people who served on a panel to discuss his painting "Natural Rhythm: Thank You Jan Van Eyck" and the reactions it has spurred at the UM-St. Louis since it was first displayed in Lucas Hall in May. Since that time, the painting was removed and rehung in the Thomas Jefferson Library in September.

Vetta Thompson, assistant professor of Psychology at UM-St. Louis and a panelist at the discussion, attacked the paintings' previous display in Lucas Hall. She said paintings that may be controversial need to have a text explaining its

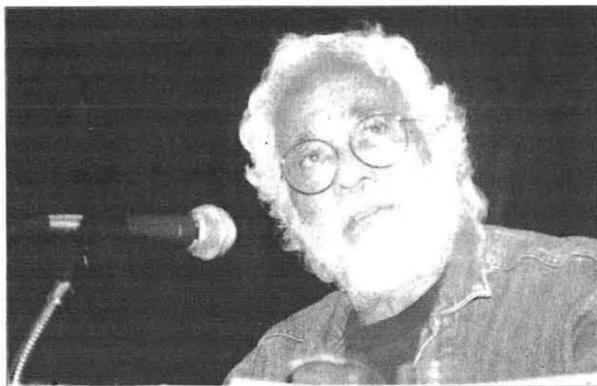


Photo: Dave Floyd

EYE OF THE STORM: Robert Colescott, artist of "Natural Rhythm: Thank You Jan Van Eyck," is a professor of Art at the University of Arizona.

message, since the work could be offensive to many people. She also said the painting should not have been hung in Lucas Hall, since the "image (of the

painting) becomes identified with the institution."

"The artist must bear a sense of responsibility for its projections,"

Thompson said. "You can put things in context when they have something the public can't handle."

Benny Andrews, professor of Art at Queens College in New York, said controversial artwork needs to be displayed without text so that people can examine issues and images it presents.

"If we are going to move forward together, then we have to face it," Andrews said. "Until we bring this out and face it, we're going to have these meetings."

Thompson said the university is not taking into account that many blacks are offended by the image the painting projects.

"Whose sensibilities are being respected here?" Thompson asked. "Where do you draw the line against censorship of our views versus the

See Artist, page 13

For more Colescott, see page 5

University To Discuss Bi-State Parking Lease

by Clint Zweifel
news editor

A UM-St. Louis official said he expects MetroLink to begin leasing parking spaces from the university by the beginning of Winter Semester.

Some users of the North Campus MetroLink station have been parking their cars in Lot F, even though the lot is meant only for members of the campus community.

Reinhard Schuster, director of Facilities Management at UM-St. Louis, said Bi-State has already submitted a proposal for a monthly lease but "all of the pertinent aspects of the lease are blank."

Schuster said the location and number of spaces still needs to be negotiated. Bi-State, he said, will be responsible for the upkeep of the spaces including snow removal and putting up signs.

Schuster said he would like to propose the upper deck of Garage H be leased to MetroLink. Presently, the

upper deck is in need of repairs and is out of use. In the proposal, Schuster said he would like Bi-State to pay for the \$158,000 in repairs and then rent the property at a reduced rate for 5 years.

"Since that space is in inventory we really would not miss it," Schuster said.

He said the university needs to finalize the negotiations by Winter Semester so there will be enough parking to hold new students.

"We're going to shoot to do something by next semester," Schuster said. "It really does need to be resolved."

Schuster said with the Hanley MetroLink Lot uncompleted and the

See Bi-State, page 5

Local Charities Add Happiness To Holiday Season

by Jeremy Rutherford
associate news editor

During the winter holidays there are many people in need of food, clothing and shelter. Many St. Louis-based charities offer an opportunity to people who are less fortunate. This is a short list of the caring organizations in the St. Louis area.

The 1993 Tree of Lights Campaign began this year with a luncheon on Nov. 17. It marked the 46th annual campaign since it originated with The Salvation Army in St. Louis. The campaign is the Salvation Army's way of assisting needy people in St. Louis. The Salvation Army provides food, shelter, emergency services, alcohol and drug rehabilitation, treatment for abused and



Photo: Chris Sutherland

HELPING HAND: Members of Pi Kappa Alpha fraternity organizing food baskets that will feed more than 130 needy families in the St. Louis metropolitan area, for Holiday Fest IX. University Center and Student Activities sponsored the event.

See St. Louis, page 5

by Jeremy Rutherford
associate news editor

The largest holiday charity on the UM-St. Louis campus will benefit more than 130 families in the St. Louis metropolitan area this Christmas.

Holiday Fest IX, sponsored by University Center and Student Activities, began on Nov. 29, and continued until Dec. 3. The week was marked by the lighting of the Community Tree in the University Center lobby on Nov. 29.

The food items, gift certificates, and monies were collected in the lobby of the University Center, and taken to Northside Teen Ministries (NTM).

Imogene Menzies, director of NTM, said it is important to remember the needy throughout the year, but especially during holidays.

"With things the way they are, we

need to give the needy special meals," Menzies said. "Each basket that comes from (UM-St. Louis) supports one family. And on the average, there are three people in each family. Last year, (UM-St. Louis) donated over 100 baskets, so that helps more than 300 people."

"UMSL contributes greatly during Christmas, and we couldn't service all the people we do without UMSL."

The number of baskets and monies collected at Holiday Fest have increased in each of the eight years in operation. Menzies said she hopes those numbers will increase again this year.

"Most people do not contribute food, but they do contribute money," Menzies said. "It all helps. The money and gift certificates lets me purchase food for people who are on special diets. We just need to keep food in the

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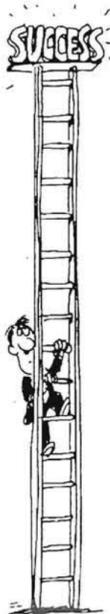
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From the editor's desk

by Lawrence Offner
coordinator

"Channel 4 is looking for you," a reporter said as I walked into *The Current's* offices the day after our first edition had gone to print.

This job is not going to be dull, I thought.

It hasn't been. Channel 4 wanted to know why we were teaching minors about fake identification cards.

I recalled the column. My reaction after reviewing its editing was how little college life had changed since I graduated in 1968.

I watched the Channel's 6 p.m. news broadcast. They seemed to be hyperventilating a bit.

I noticed no one in the administration had consented to be interviewed on camera. Rather, the university had issued a statement.

You don't sit for an interview when the TV news men control the tape editing machine.

In its statement, the administration said in essence that it exercised no control over *The Current*.

Excellent, I thought. This leaves the student staff right where I want them -- standing on their own two feet.

The first thing the editor did was to refuse to be interviewed on camera.

Very professional, I thought.

By 10 p.m., Channel 4 had calmed down quite a bit.

Several of *The Current* staffers watched the news broadcast together in our lounge. They particularly remembered when the TV reporter said that they put out a pretty good newspaper.

During the next week, *The Current* received several letters regarding the column, and a visit from some faculty members.



I was very impressed by the faculty's extreme reluctance to suggest any type of prior restraint whatsoever, no matter how slight, on future publication of *The Current*.

These are people with a great respect for the first amendment, I thought. That's a lot more than I can say for other faculty members on certain East Coast campuses with their politically correct speech codes.

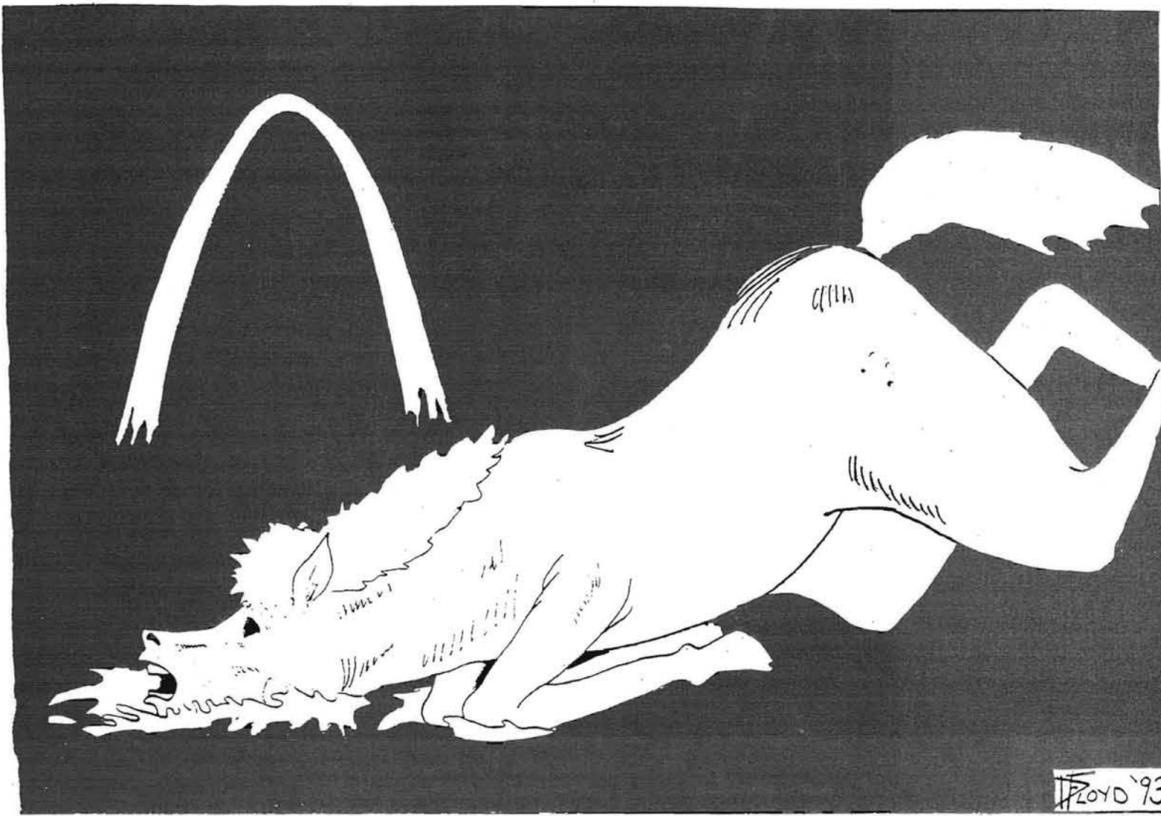
A few issues later, one of our reporters was sitting in his car at the stoplight by McDonalds on Natural Bridge when 20 police cars went whizzing by with red lights and siren. Like a good reporter, he took off in pursuit. That led to our story on the fraternity house fracas.

Very professional, I thought.

However, I did not appreciate the local police spokesperson who lectured my reporters for a half-hour on the telephone, and an hour in person, and still refused to give them a copy of the police report. Did he treat my reporters like that because they were students?

This slight was soon forgotten as another First Amendment tempest

See Editorial, page 13



Communication Associate Professor Wins Two Research Awards

Dr. C. Thomas Preston, Jr., an Associate Professor in the Communication Department, won two national research awards at the recent Speech Communication Association Convention, Nov. 12-14, 1993.

Preston received the 1993 American Forensic Association's

Forensic Research Award and an accompanying cash prize of \$200 for his article, "Characterizing the issue: Metaphor and Contemporary Impromptu Discussions of Gender," which appeared in *Argumentation and Advocacy: The Journal of the American Forensic Association*, volume 28, pages 185 through 191.

In addition, Pi Kappa Delta, the nation's oldest forensics and debate organization, awarded Preston its prestigious L.E. Norton Award. The Norton Award is given to a forensics scholar who over the course of a career has demonstrated excellence in forensics and debate research.

Voice Of The People Policy

The Current welcomes letters to the editor. Letters should be brief. The use of any material is at the editor's discretion.

Editing may be necessary for space and clarity. Ideas will not be altered, but editing will avoid obscenity, libel and invasions of privacy.

Letters in print do not necessarily reflect the opinion of *The Current*.

For purposes of verification, all letters must bear the writer's handwritten signature, address, student identification number and home or work telephone number. If requested, all efforts will be made to maintain the writer's anonymity.

Vox Populi

Dear editor,

It seems to me, in the course of your experience as editor-in-chief, of a four-year college newspaper, you might have picked up some remedial understanding of propriety. However, your reply to Dr. Frederick Fausz in the Nov. 29, edition of *The Current*, speaks volume to the contrary.

Although Dr. Fausz's criticism of your writer's work was, perhaps, a bit too biting, you immediately eradicated any sense of sympathy or empathy I had for you by sinking to level of petty insult and unnecessary, unprofessional sarcasm. In truth, very little of your "reply" to Dr. Fausz's letter pertained to the issue at all, which left only a vast mish-mash of bitterness and juvenile complaints for us—the sensible readers—to wade through. I find it hard to believe that you have risen to the "stature" of editor with your anti-academic, burnt-out sentiments at all.

You act wounded that a professor, to whom you attribute a thousand societal evils (despite the fact that you have, by your own admission, very little knowledge of Dr. Fausz's personal character), would dare criticize your precious publication. With evidence ranging from your own repeated bastardization of Columbus's name, to the misspelling of the Deputy Chancellor's (Don Driemeier) name on the front of the very issue you attempted to rebuke Dr. Fausz with, I'd say the man had a great deal of ammunition with which he ought to have attacked with. Dr. Fausz need look no further than your own pages for justifying doing what he did.

It is laughable that you would compare your publication to that of the UM-Columbia campus, and I find it personally infuriating that you use your own paper as a private soapbox for what can only be described as whining.

Sincerely,

Dennis M. Hall
junior, UM-St. Louis

Dear editor,

In response to your testosterone-saturated, whining response you offered to Dr. Fausz, in reference to his commentary was not only immature, but seemed to lack the two basic qualities that you claim to be held accountable for: image and respect.

First of all, you admittedly do not know Dr. Fausz... you still chose to exercise the same injustice that your article seemingly condemned him for. I'm not a journalism major, but didn't you just contradict yourself? You personally serve as direct support of your thesis that "kids are screwed up today," something about respect, and two wrongs don't make a right. Grow up.

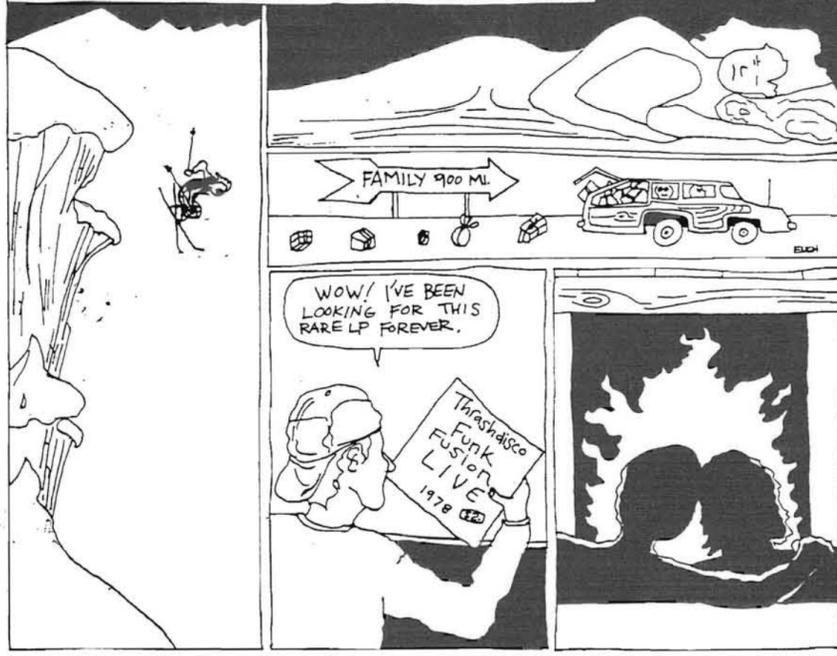
I am a member of the Honors College. Although I do not claim to speak for all members; I will speak for myself. Dr. Fausz recruited me from St. Charles Community College; offered me a full-ride academic scholarship, and the opportunity to become an integral part of the UM-St. Louis campus. He didn't do this because he felt sorry for me, he did it because he recognized the hard work that I had put forth to earn a 4.0 GPA, while carrying a full course-load and raising three children. He recognizes and encourages hard work. That is his job as Dean of the Pierre Laclède Honors College.

I would encourage you to do some journalistic investigation of your own before you make infantile remarks (i.e. (Dis) Honors College). Make an appointment to tour the facility and see for yourself what it has to offer students who have the determination and talent to become members of such an elite group.

Quite frankly, Russell, jealousy doesn't become you. You might just find that Dr. Fausz was justified in his remarks. Are you willing to take a chance that you were wrong in your "mean-spirited attack?" The ball's in your court now Mr. Editor—bounce the ball or drop it.

S. Lee Welborn

HERE ARE A FEW THOUGHTS TO GET YOU THROUGH FINALS.



The CURRENT



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Panelist Says Painting Has Been Plus For Student Involvement In University Issues

by Clint Zweifel
news editor

During a visit to UM-St. Louis Nov. 29, a local minority newspaper publisher said the painting, "Natural Rhythm: Thank You Jan Van Eyck," has been a plus for the university because of the student involvement it has spurred.

Donald M. Suggs, publisher of the St. Louis American newspaper, was one of four people who visited the university to sit in on a panel to discuss the interpretations of the painting.

Suggs said he is excited to see blacks protest something they feel strongly about. He said the specific

issue is not important, but the amount of involvement is what counts.

"African-Americans see something very important in their lives being desensitized," Suggs said.

Tony Grey, senior at UM-St. Louis, said the student involvement and discussion the painting has promoted is not that important unless it helps to remove the painting. Grey also said the painting is a "false misrepresentation of a material fact."

Responding to a student who said discussion resulting from the painting has improved race relations, Grey said he disagreed. He said the "antagonistic relationship (between whites and blacks) was perpetuated by the

university's action to keep the painting up.

Stephanie Key, assistant director of the Vaughn Culture Center, said the university could have been more sensitive to the needs of the campus community.

Since the painting is already hung, though, she said it needs to be kept on display. Key said Colescott's painting, like other artwork, is necessary to encourage the thought and education of students.

"Art's purpose is to provoke," she said. "When a work provokes you, it seeks to educate you."

Alexandra Bellos, art critic for the Riverfront Times, said the issue of controversial artwork is not any easy one for people to compromise.

"When anyone sees a partisan point that is highly charged, it is impossible to reach a consensus," Bellos said. "It's a question of where you want to fight your battles."

Along with Bellos and Suggs, Gwendolyn Dubois Shaw, researcher at the St. Louis Art Museum also served as a panelist. Ronald L. Jackson, executive director of the National Conference of Christians and Jews, served as the moderator. The discussion was sponsored by UM-St. Louis and the Anti-Defamation League.

Fees from page 1

mately \$110,000 more each year in student fees for the athletic program and the University Center—eliminating government funds for these two areas.

"The Curators and President (George) Russell decided that since these are auxiliaries, general operating funds should not go to these entities," MacLean said.

Between the two departments, \$560,000 of government money is used for funding. By the 1996-97 school year all \$560,000 government funds allocated for the two departments will be available for the university administration to disperse at its discretion . . . and the student fees will be used to fund those departments.

Of the "per credit hour" fee in-

creases, the athletic fee is increasing the highest, from \$3.67 per credit hour to \$4.22 per credit hour. Student Activity fees are second, with a .12 per credit hour increase. University Center fees third, at a 4.88 percent increase or .10 cents per credit hour.

Health center fees, a flat fee per student, are being raised from \$3 to \$5 for a 66.66 percent increase. By increasing the health center fees the university hopes to improve facilities, services and hours of availability of the health center located in Woods Hall. Members of the SGA Executive Committee expressed a concern about the increase in the Health Center fee.

"Improvements in the facilities and services have been planned, but we will definitely be monitoring the

progress in achieving the promises," said Masters.

Students who live in the Residence Hall will also face cost increases to allow for phone and computer line installation. Cost to live in a single room in the hall for the 1993-94 academic year is \$3,317, and will increase by 10.82 percent; totaling \$3,676 for 1994-95. The university plans to network Residence Hall with the computer system on campus.

These fee increases cause concern to Jason Peery, Residence Hall Council president.

"Our costs are being increased," he said, "but these increases don't even reflect a response in the food service crisis at all."

St. Louis from page 1

neglected children and many more generous services. Donations made to the Tree of Lights Campaign make these programs possible. Currently, the Salvation Army is in need of toys to be distributed to 40,000 area children, and food certificates for more than 10,000 families. Holiday meals will be provided on Christmas for more than 2,000 area homeless. This is the 5th year that KSDK Channel 5 will sponsor the Campaign.

Cindy Novak, public relations member for the Tree of Lights Campaign, said the Campaign has generated more response each year, but that maybe difficult this year.

"For the past 40 years we have reached our goal," Novak said. "But because we cannot use the money raised for the flood for this purpose, we are cautiously optimistic."

Future activities scheduled for the Campaign are as follows:

- Toy Town, Dec. 16-18 and 20-21—low income families who have applied for assistance may choose a new toy for their children.
- Sing Out St. Louis, Dec. 19—choirs from the St. Louis area sing Christmas carols for hundreds of listeners gathered at Union Station. The Salvation Army bellringers will be collecting donations for the Campaign.
- St. Louis Blues Hockey Night at

the Arena, Dec. 23—The Salvation Army Maplewood Corps will provide band music and bellringing an hour and a half before the game.

The St. Louis Post-Dispatch publishes a list of the 100 neediest cases in the St. Louis area each year. But the United Way, who along with the Post sponsor the charity, said there are actually 11,451 cases that are to be handled this year.

Betty Sievert, director of the charity, said the money and items are collected throughout the year, but are only dispersed during Christmas.

"Last year we collected \$1,246,534.99," Sievert said. "But it is not just money we collect. We have volunteers that transport refrigerators and automobiles for those in need. We have even had people offer places to stay."

The clients are sent to the United Way through 100 agencies. There are three allocations that are going to handle about 350 cases each this year.

Sievert said each family can only receive up to \$150, but people that adopt these cases can help with other items.

"Some of the people that adopt a case pay for utility or doctors bills," Sievert said. "It's been real successful."

Sievert said the United Way and the Post-Dispatch have only one thing on their minds.

"To provide a happy Christmas," Sievert said. "We hope to do well enough to help as many people as possible."

The 93.7 KSD radio 7th-Annual Food and Cash Salvation Bash is a 30-hour live broadcast from the Center Court in Chesterfield Mall that will benefit the Salvation Army. The event is scheduled for Dec. 3, and 4. Kevin Cronin, lead singer of REO Speedwagon and Bob "Gilligan" Denver, star of the classic TV series "Gilligan's Island," are scheduled to be at the event. Cronin's first appearance was in 1991 when he thrilled the audience with a rare acoustic performance.

Ex-football Cardinals sang a Christmas carol on the air, and not to be outdone, a few of the St. Louis Blues took part in "The Middy Marshmallow Slapshot." The Blues attempted to shoot marshmallows into the mouths of audience members.

Last year the "Bash" raised more than \$59,000 and 31,000 pounds of food, of which was donated to the Salvation Army.

Other events scheduled were Asher Benrubi (Smash), "Don't Tell Ginger," a local band and Steve Nienhaus of "Firefall."

Campus from page 1

pantry." Bob Schmalfeld, director of University Center, said the Holiday Fest has always been a success.

"It is growing over time," Schmalfeld said. "I am very pleased with the contributions from the organizations, and the Northside Teen Ministries is very appreciative."

Marsha Miller, administrative secretary, said the Holiday Fest helps not only the needy, but the campus as well.

"It helps the needy at Christmas time," Miller said. "But the food donations bring the campus together. It brings out the goodness in the campus and student organizations."

Parking from page 1

unexpected high ridership, the lack of MetroLink parking had been a problem.

"We were still dealing with the opening and the ridership was way up, and I guess that's kind of died down," Schuster said.

"We've just been dragging our feet (on meeting with Bi-State) mainly because of time. It's gone from a hot issue to a backburner one."

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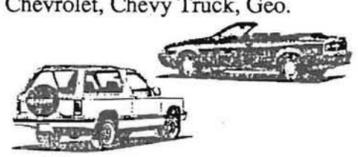
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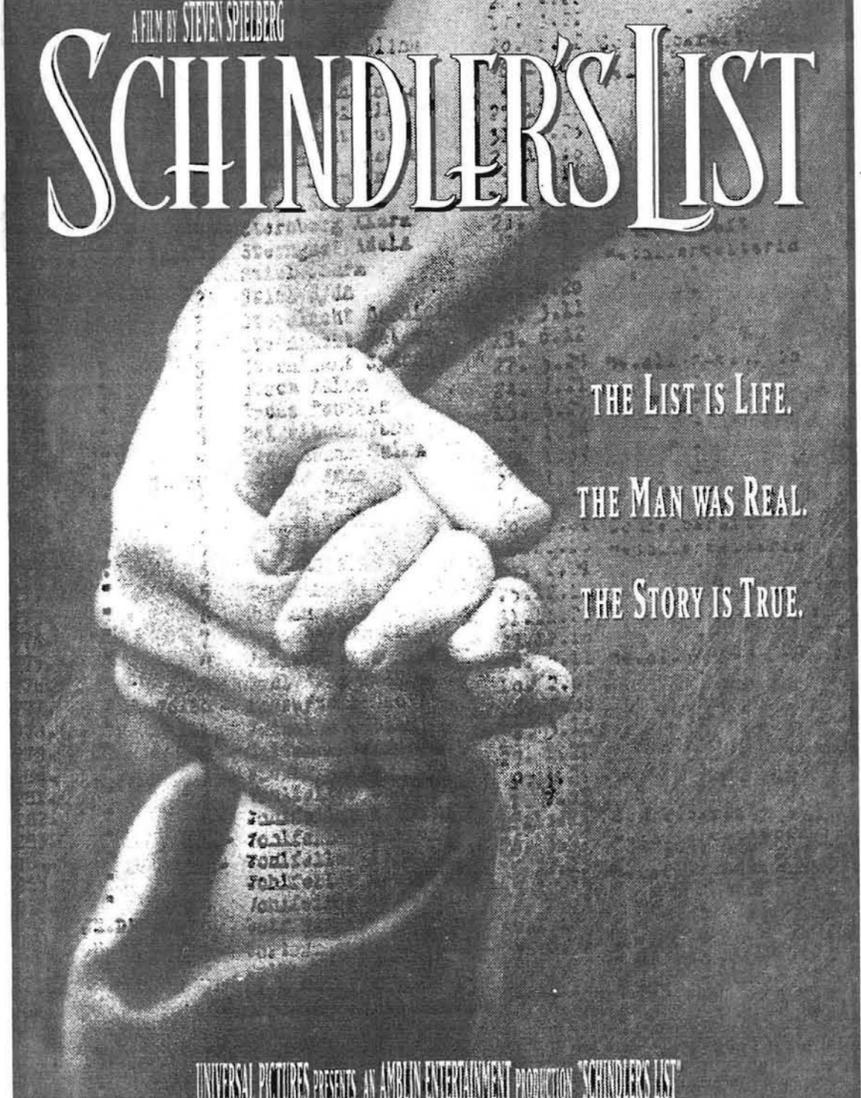
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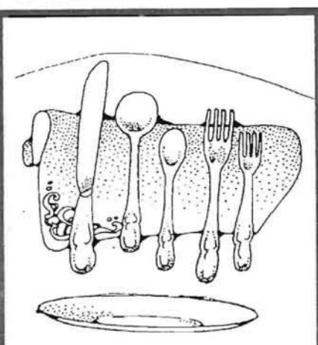
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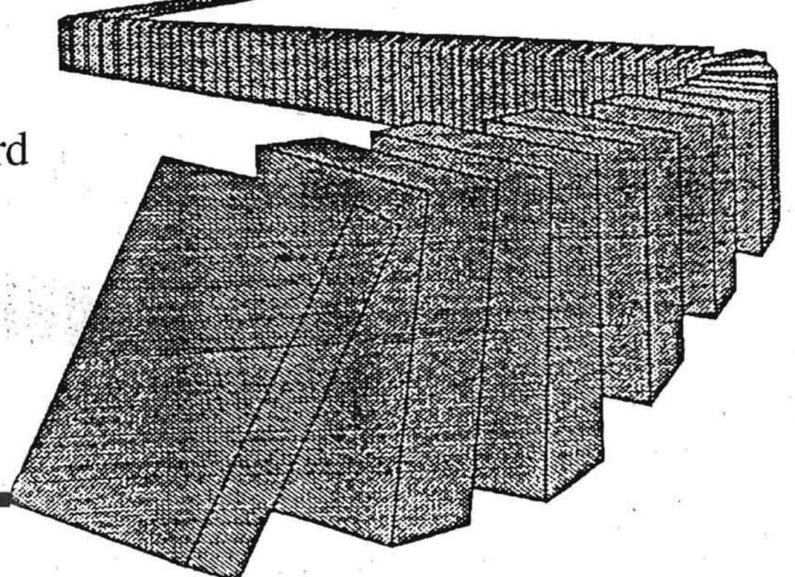
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Music, Song, Comedy Kick Off Spirit Of Holiday Season

by Dana Cook
features editor

"Blah, Blah, Blah!" These are the words Cathy Miller used to substitute her not-yet-known lines at last Tuesday's Madrigal Ensemble rehearsal. Even so, by Friday night Miller's performance was beautifully polished. As was all of the member's of the UM-St. Louis Madrigal Ensemble.

Friday through Sunday, the Madrigal Feasts were held in the Summit Lounge of the J.C. Penney Building. All three shows were performed in a sold-out house in front of a crowd of 150 people each night. The shows had been sold out for weeks, just like most of the ten years the performance has been put on.

The Madrigal Feasts are nights of singing and dining in an atmosphere of centuries gone by.

"It's an attempt, on our part, to recreate an evening in the Elizabethan Era, in the 16th Century in Elizabethan England," John Hylton, director of the Madrigal Ensemble said. "The members of the Madrigal Ensemble wear Elizabethan costumes. The menu is an Old-English kind of a menu and we have singing and instruments. We have a jester and a lord and lady of the manor. It's really kind of creating the atmosphere of a party in the home of a member of the nobility in the late 16th Century."

The nobility threw great parties on



Photo: Dave Floyd

A TOAST TO THE LADIES: The Madrigal Ensemble toasted wassail to their guests before the procession to the Great Hall.

these nights. The evenings started with the guests entering the "home" on a candlelit sidewalk. Then they partook from a wassail bowl while chatting with the performers. During this time, a jester (Tim Angelo) delighted the guests with little antics with a stray kitten (or some kind of stuffed, furry animal) he couldn't keep control of.

Before the guests proceeded to the dining hall, they were serenaded with "Deck the Hall" by the Ensemble and a toast of wassail. Once seated in the dining hall, the guests were enlightened with the "Rules of Etiquette," from the Lord of the Manor, played convincingly by Scott Niskanen. Some

of the rules included wiping your greasy fingers on your beard or picking your teeth with your fingers. These were given in a highly jovial manner.

Once the dishes were picked up, the Ensemble took over by adding an enchanting sound to an already serene evening. The songs evoked all sorts of emotions with the comical "Mother I Will Have A Husband," where the three girls performing the number fell to their knees in front of a male guest like he was the chosen "husband," to the soft, sweet sounds of "Susanni."

The Ensemble sang to the tune of a hand-made harpsichord designed by Peter Tkach especially for them.

Dec. 3 Mystery Unraveled

by Stacy Kardasz
of The Current staff

December 3. For the past month, this date has been plastered all over campus, on fliers, posters, mini-billboards, in *The Current* and even hanging on a sheet from the top of Clark Hall. The suspense finally ended this past Friday when the Sigma Tau Gamma fraternity held the proclaimed biggest campus-wide gathering that UM-St. Louis has ever seen, appropriately named "The Holiday Fest All-Campus Bash."

The purpose of this student-only function was to gather food and cash for the local needy. Students were required to show a UM-St. Louis ID and donate one can of food or one dollar to the cause. The turnout was an unexpected success, with more than 400 people attending, \$175 collected and more than 250 cans of food.

"The turnout was excellent," said Sig Tau president Nick Karabas. "The whole thing was tremendous. Everything was perfect."

Karabas attributed the smoothness of the night to the months of planning that preceded the party.

The Sig Taus avoided the unpleasantness that a party of this size could have had by providing three uniformed police officers to act as security guards and only allowing UM-St. Louis students to enter the house. More than 50 people were turned away, but the turnout was still large enough to gather a significant amount of food for the needy.



Photo: Dave Floyd

PACKED TO THE RAFTERS: Sippin', Socializin' and Swingin' were the activities students from all facets of UM-St. Louis life joined in at the Sig Tau house.

The party was also sponsored by Hooters, Spotlight Magazine, St. Louis Live and 105.7.7 The Point, who all donated door prizes that were raffled off throughout the course of the evening. The main sponsor was Grey Eagle Distributing, who donated advertising money, the huge Bud Light can in the front yard, and numerous items that were also given as prizes.

"We couldn't have done it without them," said Karabas.

Party-goers seemed more than content with the atmosphere of the bash, as there were no fights and only one minor disturbance the entire evening (a challenge by anyone's standards). They seemed to like the idea of helping the needy, also.

"I really like the can food idea," said junior communications major Dave Connelly.

The party also provided an opportunity for UM-St. Louis students who may not normally go to fraternity parties to mix with the Greeks, and to have a good time in a new environment.

Said one party-goer, "I don't usually hang out with Greeks, but this was a blast."

Junior business major Joe DiBartolo said, "I just got here, but it's cool because there's so many women!"

The fraternity used the money gathered to purchase additional cans of food bringing the number of cans to total more than 450. Hats off to a successful venture of Sigma Tau Gamma.

Blues: St. Louis' Top Bachelors



by Stacy Kardasz
of The Current staff

The holidays are coming close, and once again, I will be attending my family's Christmas party alone. With the weight of another dateless holiday resting on my shoulders, I went on a search for St. Louis' Top Ten Bachelors. Why not? It made for a good column topic, and who knows? I might just hook up with someone!

I kept asking myself, as I began my search, "Who are you to judge who St. Louis' top guys are?" Well, to answer that, I like to pride myself on thinking that my choice of men is usually pretty respectable, and, since I'm pretty picky, I could find the most deserving gent of this title.

With hockey season upon us, I thought a good place to begin my search would be with the single men of the St. Louis Blues. Some women tend to obsess over pro sports players often, and with all the studs on the Blues (just kidding) I thought it would be a good place to start.

Little did I know that my hunt would end almost as quickly as it began!

See Blues, page 13

Campus Club Corner

Featured This Week: Student Government Association



by Amy Weicht
of The Current staff

Each week this semester I've told you about a different student organization in hopes that one might catch your eye, peak your interest or grab your attention.

The whole point of my column this semester was to give you, the students of UM-St. Louis, a break down of what's available to you on your campus. Hoping I could help you spot your niche, I tried to search out a variety of groups for you to choose from. Hopefully, by now one has grabbed you, but if not, have no fear, I've saved the best for last. The cream of the crop, the group of groups, the Student Government Association (SGA).

Hopefully, most of you have heard of SGA, but do you know what they're all about? Allow me to fill you in.

First, the official version. The purpose of SGA is to promote the well-

being of the entire student body at UM-St. Louis. In doing so the SGA will be at the forefront of issues that affect students regardless of race, creed, religion, or gender. The SGA intends to assist in any student endeavor that serves to benefit the campus. With input from the student body, SGA will go into the community and use the community's resources to make a good campus life, thereby creating an environment that will enhance growth and learning. By following a well thought-out and inclusive yearly agenda, and keeping a keen eye on current events, SGA feels it can prop-

erly serve the students on this campus. Keeping in mind that anything that affects the University affects the students, SGA will make sure it will aggressively represent it's constituents.

Did you get all that? Let me reiterate. SGA is a group of elected and non-elected students that keep an eye out for the rest of us, taking care of our best interest with regard to the administration and the policies they make. For example, SGA has worked with the administration to limit the amount of increase you'll see in your student activity fees.

In addition to playing watch dog for the students, SGA sponsors events for those on campus to participate in. Homecoming is a great example. For

See SGA, page 13

Unsung Athletes



UM-St. Louis Cheerleaders are (left to right): Monika Goward, Pam Duncan, Traci Humphrey, Carla Armstrong (center) Terry Gibson, Tasha Pettis, Monnika Chapman and Laura Gonzales. Not pictured are Chico Edwards, Kim McCreary and Tonya Reed.

Robert M. Dames
associate features editor

Hip hip hurray, hip hip hurray, hip hip hurray! Three cheers for the UM-St. Louis cheerleading squad.

The squad consists of 11 members that work very hard to promote spirit for UM-St. Louis sports teams. They practice three days a week. Practices that demand not only attention to dance and cheers, but being physically fit enough to perform some of the stunts the squad is slowly adding to their routines.

"What really bugs me are when people say cheerleaders are not ath-

letes," said Laura Gonzalez, co-captain. The practices are designed to keep the members fit through running and weightlifting.

"Practice takes a lot of time, especially for me," cheerleader Pam Duncan said. "I work six days a week and go to school full time, but it's fun. The games are fun, so it makes it worth it. I stay in shape . . . make new friends."

Jessie Grant, former Ohio State cheerleader and coordinator of stunts, thinks it gives the group an opportunity to learn about working with others.

See Spirit, page 13

All You Ever Wanted To Know About: Dr. John B. Hylton Associate Music Professor

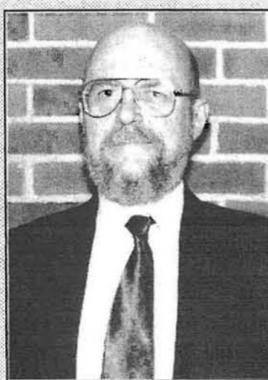


Photo: Dave Floyd

by Dana Cook
features editor

Birthplace: Connersville, Indiana.

Last good movie I saw was: Gettysburg.

I stay at home to watch: One of the 60-Minutes type programs.

The book I am currently reading is: I just finished reading "Thunder at Twilight" by Frederic Morton.

My favorite junk food is: I like 'em all, but I guess if I had to pick a favorite it would be pretzels.

I went to college at: Gettysburg College and Penn

State University.

My favorite college memory is: Singing in the White House.

The most useful class I ever took was: Personal Typing, my sophomore year in high school.

My prized possessions are: Books.

I'd give anything to meet: Jesus Christ.

The one thing I can't stand is: Pretentiousness.

My friends like me because: I try to be considerate of other people's feelings.

Behind my back they say: He talks too much.

My favorite childhood memory is: Spending time at my grandparent's farm.

The one thing I have never been able to do is: Play the piano well enough.

When I grow up I want to be: I haven't decided.

A really great evening would be: Be at home with my wife, eat Chinese food and watch video tapes.

My fantasy is: Take a year off and have time to think and do some more creative things that maybe I do routinely.

If I wasn't a college professor: A Geologist. I've had many hobbies. You name it and I've collected it and at one time in my life I had a really big rock and mineral collection.

My favorite country/rock/jazz musician: Bobby McFerrin. **Who is the greatest composer:** Bach.

My favorite classical musician is: Leonard Warren.

I could sit and listen for hours to: The St. Louis Symphony.

The number of years I have been at UM-St. Louis is: 14.

The instruments I know how to play are: Clarinet and Saxophone, and I can play the piano a little bit.

My favorite instrument is: The voice.

I teach music because: I always received a lot of encour-

agement in that area, a lot of positive reinforcement from elementary school up, so I just kept doing what people said I was good at.

My inspiration is: My wife.

My personal hero is: Harry Truman. He was honest, I believe, to the extent that a politician can be honest. He was able to accomplish a great deal. He was president during a time when there were many, many important things happening and he was able to handle them, in part because he was honest and direct.

The one thing I want my students to remember from my classes is: That they're really not teaching music they're teaching people. That they need to help people develop their own strengths and weaknesses and music is a means of doing that.

Look for more faculty boxes next semester

Clarke's Soothing Voice Makes Graveyard Shift Fun Again

UM-St. Louis Student One Of KSHE's Top Jocks

by Russell Korando
editor-in-chief

Chances are, if you work the graveyard shift, have insomnia or just love rock 'n' roll, you've heard the perky with a touch of rasp voice of K.C. Clarke.

Clarke, who is just a few hours from completing her bachelors degree in communication at UM-St. Louis, is KSHE-95's newest disc jockey, and KSHE listeners can hear her six nights a week—from midnight to 5:30 a.m.

"I'd been working for KIX (radio

for about nine months, and I had been talking to KSHE about getting a job with them . . . I practically camped on their doorstep, I wanted the job so badly," Clarke said. "One day when I got home from work, there was a message on my recorder from KSHE, saying they had a job for me."

Even though Clarke is the new girl on the block, she was recently treated to a loud round of applause when introduced at KSHE's annual birthday bash, held at Union Station.

"With KIX, I learned a lot about

country music, but the bulk of my knowledge is about rock 'n' roll," she said. "I'm a homegirl, who grew up listening to KSHE."

"The technical aspect of this job can be really fun. But it is a competitive demanding position. I was a little intimidated at first, because this was my first major-market job, but now I feel like one of the gang."

In a time when good jobs in communication are few and far between, Clarke's rapid rise to being one of the city's top "jocks" is an inspiration and

an example of what perseverance can mean in getting the desired career off the ground.

The usual route a new college graduate must travel to land a well-paid, disc jockey job winds through small towns like Poplar Bluff, Mo. or Cape Girardeau, Mo. And turnover at the major market stations can be described at best as generational. But Clarke said there are ways to buck those trends.

"I think the thing you worry about the most is that this is an insecure business," Clarke said. "Most of the air force here has been here a long time. Sometimes you don't make very good wages, and there so few jobs open right now."

"What people need to realize is that big radio stations are corporations, and they're run like corporations," she said. "People want to go into radio because it seems glamorous and exciting; and it can be those things, but this is a job like anything else."

So, K. C., what was your secret to success?

"Persistence and desire. I said I would work for free . . . I tried to get an internship. The fact that I was a female was an advantage. The initial response when I was hired

was, 'We got another girl around here,' but they're great guys to work with. They're friendly, and they haven't stopped being themselves since I got here. If they give me trouble, I tease them right back, but they've never crossed the boundary that would make

me uncomfortable," Clarke said.

"They"

Clarke is referring to are, of course, some of the most prominent names in St. Louis radio. John Ulett, Todd Myers and Byrd are Clarke's male counterparts in what she describes as an ever-changing gender workforce on the airwaves. Clarke did say that even though women are becoming more prominent in major-markets, they're still not close to being hired in equal numbers.



Photo: Dave Floyd

KSHE's Nightowl, K.C. Clarke

Clarke doesn't work under contract like the DJ's working the morning and afternoon drive times, where advertisers spend huge amounts of money for air time, but she said

she feels fortunate to have a salary and benefits, because most overnight DJ's work without those safety nets.

And she would also like to pass on some advice to any UM-St. Louis communication majors thinking about breaking into the bigtime right away.

"Tailor your degree to do different things. The talent end in radio is very small. The bulk of the staff does work in promotions and sales. You have to be willing to be diverse. So much of this job is subjective . . . Don't let someone else's measuring stick get you down."

"UMSL has a public radio station and a cable TV station," she said. "These are the best places to get your start. Get an internship at a big radio station. Be a go-getter. When you hit the streets with your degree, if you have no practical experience—everyone and their sister has a degree, and they're waiting tables."

Don't wait for an opportunity to pass you by, as Clarke points out. Start training early, and who knows?

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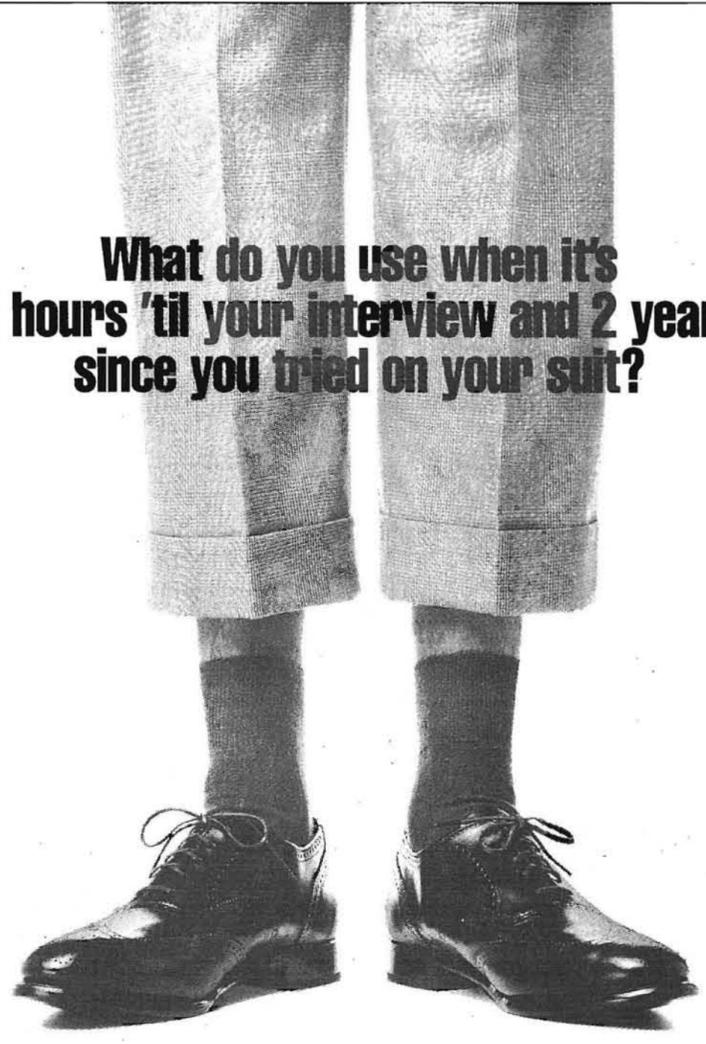
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"Everyone and their sister has a degree, and they're waiting tables"
K.C. Clarke

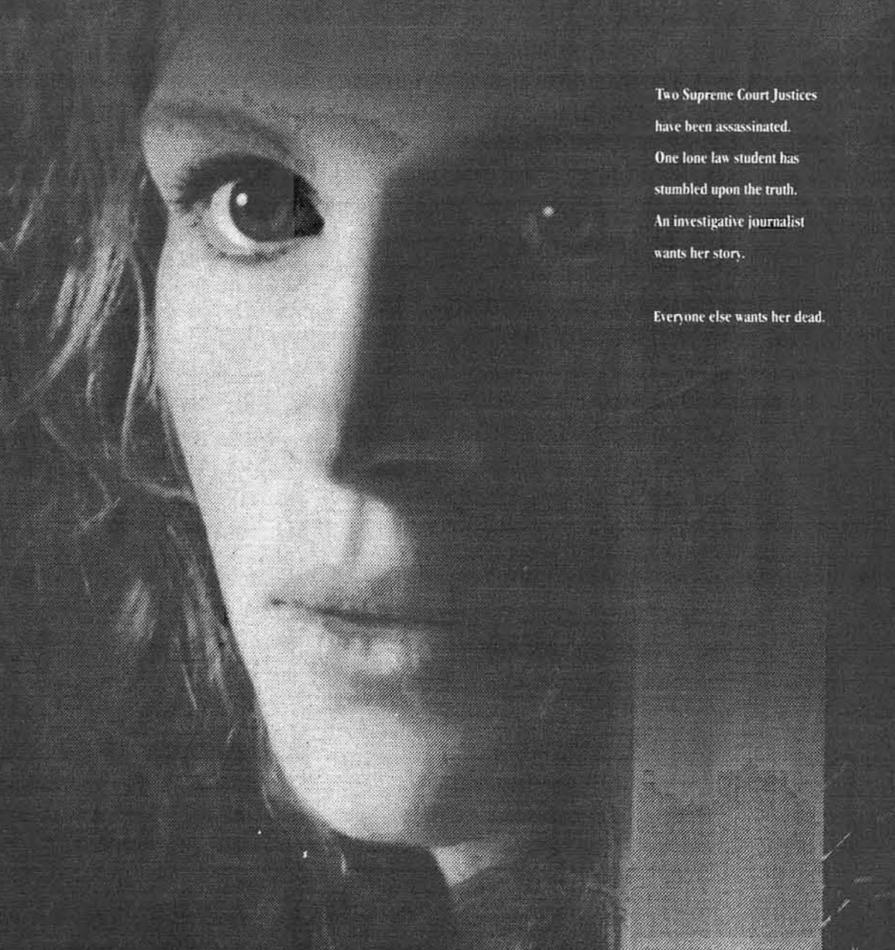
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Student-Athletes Vanishing?

by Cory Schroeder
sports editor

What is a student-athlete?
"The student part comes first; playing sports is second," UM-St. Louis athletic director and men's basketball coach Rich Meckfessel said.

So, an athlete is here to concentrate on education first and play sports second.

But does this always happen?
An athlete is given a scholarship or financial assistance to play in the sport they excel. This aid is not received because of their academic achievements. If the athlete decides not to play that sport, he or she loses that additional financial assistance.

In reality, that athlete is under a contract. Clauses of that contract include not only playing in games but usually practicing for a couple hours a day, traveling to other schools (even on weeknights), and helping out with other athletic events—working the concession stand and box-office.

Thus, that student's college time is structured around athletics. But the student is still supposed to place more emphasis on education than sports. With these constraints, do students focus more on academics?

"I think a lot do," senior volleyball player Cindy Stoerger said. "It's easy when you're on a weekend trip to get in the mindset that you're just there to play in that tournament. A lot of the girls read magazines and some bring their books—but never open them."

It seems like it would be hard to write a paper when your in a far-off place or read a book while the team bus is bouncing down the highway. For example, the volleyball team had to travel to Kirksville, Mo. on a Wednesday night, which is a five-hour drive.

"I'm lucky that I can read in the car," Stoerger said. "But a lot of the girls pick up a book and feel sick minutes later."

Is it possible to excel in both academics and athletics?

The UM-St. Louis swimming team, coached by Mary Liston, features six athletes who are also members of the Pierre LaCade Honors College. Why does the swimming team excel in both academics and athletics when other teams fall behind?

"It's the nature of the beast," Liston said. "In swimming, you have self-reliant types. Other team sports... you make a mistake and there is someone there to back you up. Swimmers are on their own. As a person they tend to be more independent."

But what about the other sports like basketball? Is it possible to achieve success in the classroom and on the court?

"It is possible, but that motivation has to be there," Meckfessel said.

Why is motivation to achieve lacking in schoolwork but prevalent in athletics?

"They've gotten the most feedback and already have been successful in that sport," Liston said. "A lot of student-athletes make good grades but no one knows. The recognition is not there."

The problem seems to be rooted in society itself. Media (myself included), universities, and fans pay too much attention to how many points an athlete scored and how much effort was put forth. If we continue to lavish praise on

See Athletes, page 12

Second Half Surge By Riverwomen Keeps Missouri Baptist Winless

by Pete Dicrispino
associate sports editor

After taking a while to find their legs, the UM-St. Louis women's basketball team survived a slow start and went on to beat Missouri Baptist College 101-72 Saturday.

The game was the teams' first, after coming back from a trip to Alaska, and in the first half it showed.

Missouri Baptist came into the game with an 0-8 record and it was supposed to be an easy victory for the Riverwomen. However, some poor defense and some good shooting from the Lady Spartans made the first half tough for the Riverwomen.

"We just weren't prepared for the game," guard Nicole Christ said.

"I think we were still tired from the trip."

One player who didn't look tired was forward Nancy Hesemann. Hesemann scored the first four points for her team and had the first four rebounds. She finished with 11 rebounds, while scoring 16 points.

"Nancy did an exceptional job, she must have had about seven or eight steals," UM-St. Louis head coach Jim Coen said. "She really rotated well on defense; she really played great."

Hesemann received help from teammate D.J. Martin, who came off the bench to hit two three-point shots to give the Riverwomen an early 14-8 lead.

However, the Lady Spartans were answering every shot the Riverwomen put up and the game was tight throughout the half.

Two Lady Spartan players in particular were keeping their team in the game, guards Cari Huebner and Robin Adams.

Huebner and Adams hit key three-

pointers in the half and kept the Riverwomen from getting a big lead.

The Riverwomen continued to look sluggish; they missed several layups and gave up some easy baskets.

Coen waved off the theory of his team taking the Lady Spartans too easy.

"It's not difficult getting them up for the game, the trouble is getting them focused on playing the same way they have to play," he said.

"They wanted to blow them away, but in wanting to do something, they did it the wrong way."

At the end of the half it was neck-and-neck as both teams were running and gunning.

Hesemann sank a three pointer with one minute left in the half and after Huebner hit two free throws for the Lady Spartans, the score was 43-40.

A team who the Riverwomen were supposed to blow away, was only down by three.

With 10 seconds left, Christ stole the ball from a Lady Spartan and hit a layup at the buzzer. The play might of been just what the team needed heading into the intermission.

So, what did Coen tell his team in the locker room?

"We were really upset with the way we played defensively," Coen said.

This is where guard Lisa Jordan fits into the story.

Jordan stands 5'0" and is the teams' best player at causing turnovers by the other team.

"She is so tough defensively and she did some things well offensively," Coen said.

Jordan is the Riverwomen's first player off the bench and she sparked her team in the second half. It doesn't seem to bother her coming off the bench.



Photo: Alfie M. Ali
EASY TWO: With 10 seconds left, Nicole Christ stole a pass from a Lady Spartan and drove to the bucket for an easy layup.

"She has no ego, I mean no ego," Coen said.

Jordan did everything well. She finished with five rebounds and six assists, as well as diving Huebner and Adams crazy with her defense.

In the second half, Jordan was helped out by forward Arletha Lewis. Lewis scored 11 of her team high 19 points in the half.

The Riverwomen turned up the full-court pressure and the pressure was too much for the Lady Spartans to take. It worn down the Spartans two guards and frustrated them into silly turnovers.

Adams, who had 18 points in the

"Nikki is as good as a clutch player as there is around. She wants the ball."--Jim Coen, UM-St. Louis women's basketball coach

first half, only had nine in the second half. At one point she was so frustrated, she received a technical foul. She ended up fouling out of the game with six minutes left.

Adams fouling out, left only

Huebner to do the scoring, and she did. She scored 17 of her 26 points in the half, but she was the only Lady Spartan who was scoring.

In essence, the Riverwomen were playing five-against-one and they ended up burying the Lady Spartans. The Riverwomen outscored the Lady Spartans 56-32 in the second half.

"This is a game we needed," Coen said. "The only concern I have is making our layups."

The victory improved the Riverwomen's record to 5-2 on the year.

The Riverwomen play host to Southern Indiana on Dec. 7.

Hawks Soar Past Rivermen

by Cory Schroeder
sports editor

After leading by 12 at the half, the UM-St. Louis men's basketball team was unable to knock out Quincy, falling 95-93 Saturday night.

The Rivermen had sat on leads of eight points or more most of the game, but they faltered in the closing minutes. Trailing 91-89 with 46 seconds to go, the Hawks gave the ball to their top gun forward, 6'5" Reggie Bell.

Bell received a pass down low, posted up Riverman forward Rodney Hawthorne, and banked in a turn-around jumper to tie the score. Bell has been a monster all season averaging 22 points a game. He finished with 23 points against the Rivermen.

"I thought we did a good job on him in the first half, but he's a good player," UM-St. Louis head coach Rich Meckfessel said.

UM-St. Louis did hold Bell to six points in the first half, but he heated things up in the second half, hitting 8-of-12 shots, while pulling down 13 rebounds. Meckfessel alternated 6'7"



Photo: Chris Sutherland

HOME HEARTBREAKER: Malcolm Hill had four assists against Quincy.

Kevin Tuckson and Hawthorne on Bell but neither one was effective. Bell was too quick for Tuckson and too strong for the smaller Hawthorne.

"They were able to get him (Bell) the ball," Meckfessel said.

Junior guard Marcus Albert brought the Rivermen back even with a soft 15-

foot jumper but the Rivermen couldn't stop a Quincy outlet pass that resulted

See Hawks, page 12

The Quote Box



Riverwomen head coach Jim Coen on the reindeer he saw in Alaska

"I don't think they can fly, they have too big of feet to do that."

Hockey center Dan Dagenais on Iowa State's quality goalkeeping
"Their goalies are about high school caliber."

Riverwomen Experience Northern Exposure On Road Trip To Alaska

by Pete Dicrispino
associate sports editor

While most of UM-St. Louis students went home and relaxed for Thanksgiving, the UM-St. Louis women's basketball team went out for a little Northern Exposure.

The Riverwomen packed their bags and headed north to Alaska, making stops in Fairbanks and Anchorage. The occasion was a little Thanksgiving stuffing of four games in five nights against the University of Alaska-Fairbanks and the University of Alaska-Anchorage.

Even with the main goal of winning basketball games on their minds, the team also had time to sight see the frozen region.

"It was a great trip, our kids and parents loved it," UM-St. Louis head coach Jim Coen said.

The first stop was in Fairbanks and without-a-doubt the team enjoyed this

stop the most.
"The people are so friendly in Fairbanks, they look like the people you see in the movies wearing those hats and panning for gold," Coen said.

While in Fairbanks, the Riverwomen went to the North Pole and visited the Santa Claus House. And from what I'm told, it was the real one.

"Everyone enjoyed the Santa Claus House," guard Lisa Jordan said.

The tournament included teams from Notre Dame, Lake Superior College, Michigan State University, and the host school Alaska Fairbanks.

"I think the college game is a lot more exciting than the pro game," Coen

said.
But did the ladies like and understand the sport of hockey.

"Hey D.J. Martin knows more about the game than I do," Coen said.

The Riverwomen more than likely enjoyed shopping at the local malls and going to the movies a lot better than the hockey game.

"The malls are just like the ones in St. Louis," Jordan said.

After staying a couple of days in Fairbanks the team traveled to Anchorage for the remainder of their trip.

What did the team like most about Anchorage?

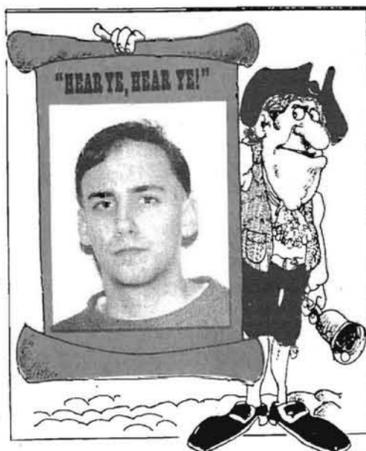
See Alaska, page 12

Dan Dagenais

***Scored Two Hat Tricks In Successive Games Vs. Iowa State**

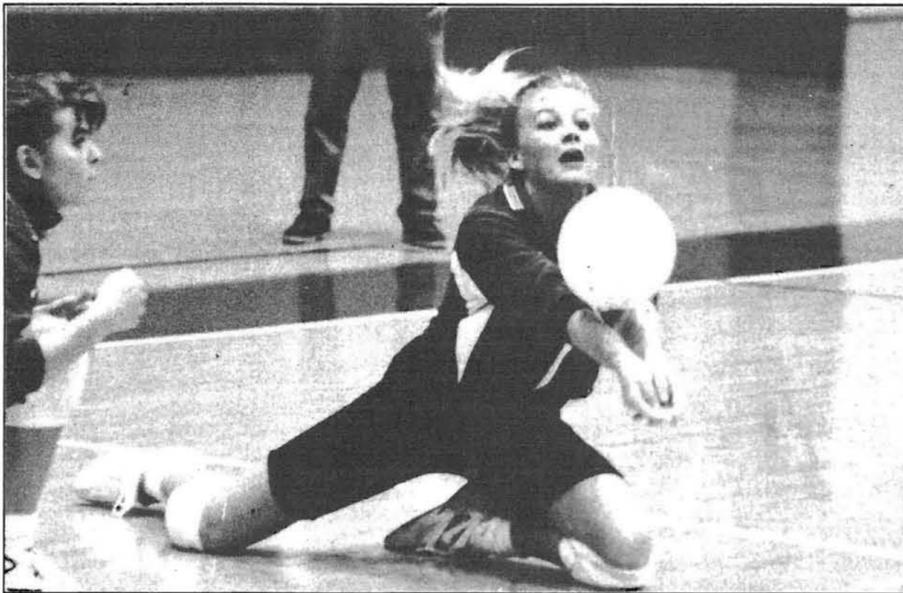
***Third Dagenais Brother To Play Hockey For UM-St. Louis**

*** Leads All Scorers With 11 Points**





St. Louis Mayor Freeman Bosley Jr. speaks during the MetroLink Grand Opening



UM-St. Louis volleyball player Cindy Stoerger digs out a return in play this fall.

CHATTERBOX: What was the worst Christmas present you ever received?

Photos: Dave Floyd



Kristy Baur
communications, senior

For Christmas one year, my friends wrapped up car keys in a large package. When I ran out to the driveway to see the car, my friends and my folks were standing there holding a framed poster of a corvette.



Beth Titlow
political science, sophomore

A large turquoise plastic brooch and ear rings from my future in-laws



Tricia Susi
political science, junior

A Holly Hobbie dress that came to my ankle; from my ex-boyfriend



Micheal Rankins
psychology, junior

A neon-orange sweater. It was sickening; and it didn't fit, but I had to wear it.



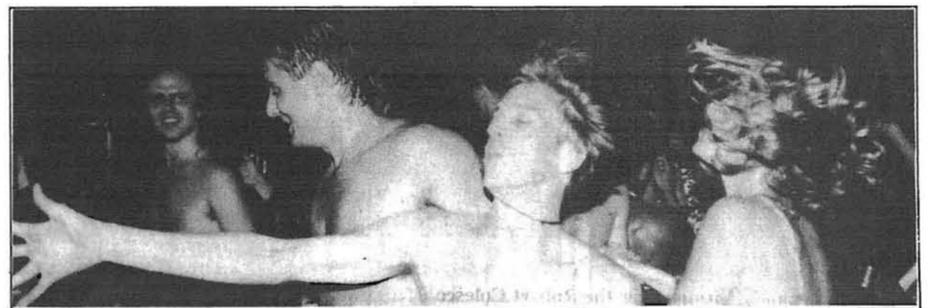
Anita Carter
elementary education

Hand-knitted gloves, that were two different sizes.



Laurie Bolden
communications, junior

The worst thing I got was impostor perfume (Primo), and it stunk. I got it two times from the same person. One on Christmas, and then the next one. I wrapped it up and gave it to someone else.



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This Semester Saw Students At UM-St. Louis Getting Involved Like Never Before . . . Here's A Peek

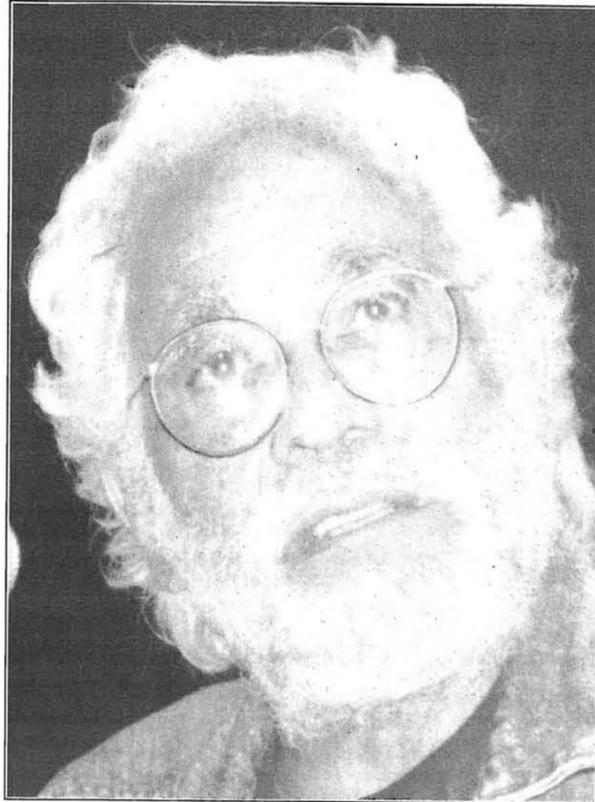
Controversy



UM-St. Louis student Tony Grey speaks out against high textbook prices earlier this Fall.



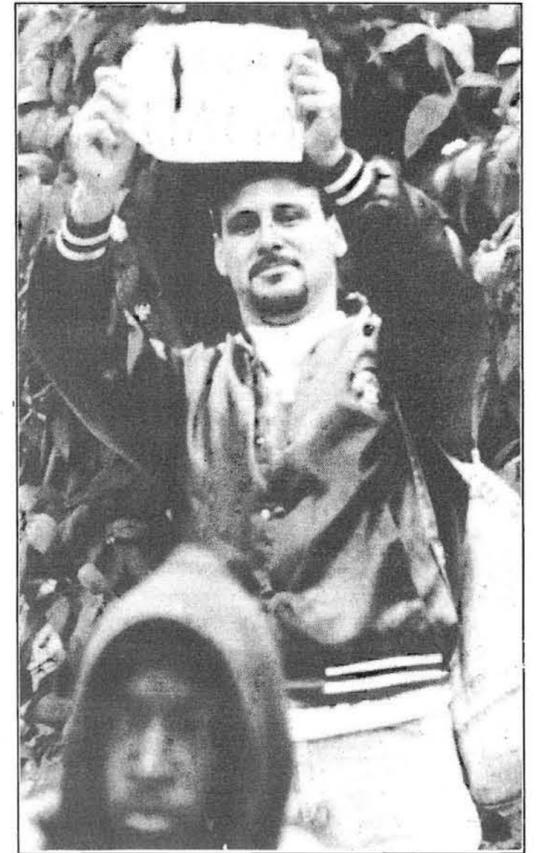
Nkrumah Zuberi was just one of the students who threw their hands in the air in disgust over the Robert Colescott painting.



Artist

Robert Colescott

Surroundings



UM-St. Louis senior Charles Nathan displays his feelings about the anti-Columbus Day rally.

The Current photos by: Dave Floyd, Clint Zweifel and Alfie Ali

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Alaska from page 9

"The Reindeer Forest was neat," forward Nancy Hesemann said. Hesemann's coach also agreed with Nancy. "We got to feed the reindeers and eat reindeer sausage," he said. "But I don't think they can fly, they have too big of feet to do that." The team also saw a glacier and blue ice in Anchorage, while the par-

ents took in a little skiing. Coen wanted his team to enjoy the trip, because he realized some of his players might never get back to Alaska. "I gave them free reign to do what they wanted," he said. "Everyone got along and had a really good time." Hesemann, will remember the mountains in Alaska the most. "Everywhere you went there where

mountains," Hesemann said. "Alaska was beautiful, cold but nice." The rest of the trips this season might not be as enjoyable as Alaska, but at least the team had a good time. "I've been on a lot of trips and this one was extremely enjoyable," Coen said.

Hockey Team Freezes Iowa State

by Cory Schroeder
sports editor

After a devastating loss at the Arena, the UM-St. Louis hockey team blew through any defense Iowa State could muster. Iowa State had been ranked No. 3 in NCAA Division II hockey. The Rivermen's offense lay dormant against Washington University, but more than made up with 31 goals in two games against the rebuilding Cyclones. "It was a big turnaround," UM-St. Louis head coach Wayne Gholson said. "Everybody came out to play." Gholson was concerned after the defeat against Washington U. the Rivermen were not shooting the puck enough. The players responded and launched 65 shots resulting in 15 goals in the first game (Nov. 26) and 66 shots for 16 goals in the second game (Nov. 27). "The first two forwards into the zone were on the puck and the third guy was high on the slot creating more scoring chances," defenseman Bob Weiman said. Center Dan Dagenais led the attack with a hat trick in both games. On a fiery pace, Dagenais leads all Rivermen scorers with 11 points. "He (Dagenais) is really playing well," Gholson said. "He'll be a big, promising player this season." With eight new freshman, lines were unsettled against Washington U. but there appears to be a top line featuring Dagenais, Ken Ziesmer, who had a stalwart weekend with five goals and two assists, and P.J. Rogers, who contributed two goals and an assist. Rogers was felled by an injury during the second game but should play in the contest against Drake University Dec. 4.

Athletes from page 9

students for athletic achievement, their focus will be on development of a jumpshot rather than a well-thought-out research paper. UM-St. Louis sports teams play in Division II of the NCAA. Most athletes are not chosen to advance skills beyond the college level. But players still strive for excellence as if there were professional scouts watching. "We all think we're better than we are," Meckfessel said. "As long as people have the capacity to dream, that hope to play sports professionally is going to be there." We can all hope that student-athletes will someday deem scoring an 'A' on a test just as important as the game-winning shot.

Hawks from page 9

in an easy lay-up for Bell. With only two seconds left, the Rivermen didn't have enough time to get a shot off. "Quincy has already played six games and their well-conditioned," Meckfessel said. "We've only played two and no matter how many times you run in practice that fatigue will still set in." Absent from the Rivermen attack was the inside scoring of Smith and Tuckson. Smith did score 14 points, but most of those came from running the floor and finishing on fast breaks. Tuckson was almost a non-factor missing his only two shots while grabbing only three rebounds. "We didn't get the ball into their hands," Meckfessel said. "They're both good at running the floor, but we need that inside game." Part of the problem was the fact that Quincy had three players over 6'9". Everytime the Rivermen got the ball down low to Smith and Tuckson they were confronted by a wall. Quincy's 6'9" center Tom Lepper had 14 points while keeping Smith out of the post. "Their big guys know what to do," Meckfessel said. "Lepper was originally recruited by SIU-Carbondale; a big-time program." Despite the loss, Riverman guard Shawn Caldwell continues to improve. Caldwell, a 6'3" junior from Memphis, Tenn., came into the game averaging 14.5 points per game and built on that with a 24-point effort. Caldwell nailed down five three-pointers despite having a hand in his face on almost every shot. "Caldwell is getting better and he's understanding more about what we want him to do," Meckfessel said. Caldwell had been suffering from back spasms but appears to have shaken the effects. The best weapon for the Rivermen was the perimeter jumpshot. Unable to find anything inside, Hawthorne, who had 16 points, and Albert, who finished with 18, always seemed to get free for an easy 12 footer. "Right now, we're at the point where our perimeter game is better than our inside game," Meckfessel said. Falling to 1-2, the Rivermen await Maryville University who they will face at the Mark Twain Building on Dec. 7. Meanwhile, Quincy improved to 5-1 and appear to be this year's NCAA Division II sleeper. "If we had won this game, we would have been able to look back in February on this as a pivotal win, because Quincy will probably win 19 or 20 games this season," Meckfessel said. "They are one of the better teams in Division II right now."

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For your convenience, several university offices will remain open during the holiday break, Monday, December 27, through Thursday, December 30.

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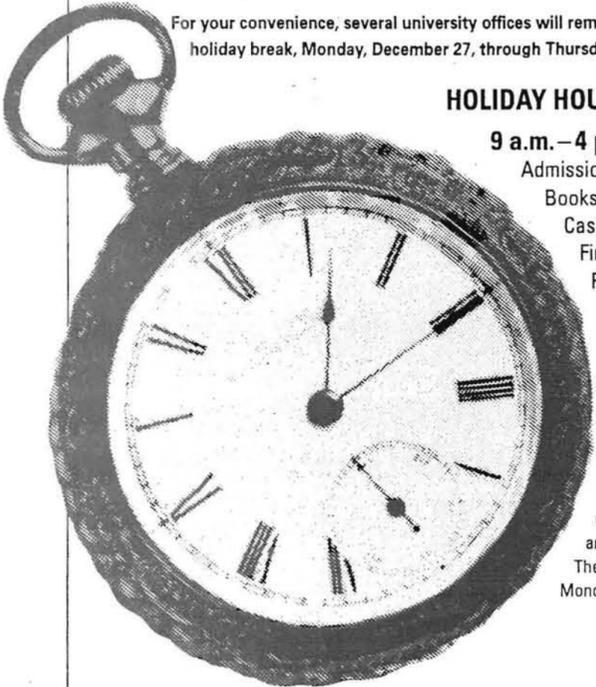
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- Financial Aid
- Registration/Records

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Artist from page 1

ensorship of their views?"
 Colescott said, though, a responsibility lies with the university to keep such work displayed once it is accepted into the university. If that responsibility is not accounted for, he said the the issue of censorship comes into play. Once started, he said censorship will cross lines to ban other works of art.
 "It seems like there should be a responsibility of commitment (by the university)," Colescott said. "If we can arbitrarily remove a painting then someone could remove a Mark Twain book from the library."
 Colescott said as an artist he needs to capitalize on controversy in his work, instead of censoring it.
 "I've made a pledge to myself not to censor myself," he said. "When the going gets tough you emphasize it. Thomas Patton, a panelist who is the Department of Art chairperson at UM-St. Louis, served on the Art Committee that accepted the piece. He said the decision to hang the painting was not

easy.
 "We felt like we were damned if we did take the painting and damned if we didn't take it," Patton said. "We could have been accused of censoring the work or being racist either way."
 The discussion was sponsored by the UM-St. Louis Center for Humanities. Carol Becker, dean of the Faculty School of the Art Institute of Chicago; Thelma Golden, Curator of Whitney Museum in New York; James Newton, director of Black American Studies at the University of Delaware; Linda Seidel professor of Art at the University of Chicago; Michael Evans president of UM-St. Louis Black Faculty and Staff Association; Travis Lawrence, vice-president UM-St. Louis Associated Black Collegians; Thomas Patton, Department of Art Chairperson at UM-St. Louis and Dave Roither, vice-president of UM-St. Louis Student Government Association also were panelists in the discussion.

Spirit from page 7

"I think of it as an opportunity to be involved in the campus. A chance to give to the institution that is giving them something," said Grant.
 The cheerleaders work hard both on and off the court. They had to have a fundraiser to raise money to pay for new uniforms for the season. Gonzalez's mother also sewed some uniforms for the team when they did not raise enough money to outfit the whole team.
 The only free thing the team gets are pairs of matching shoes, said Janet Evers, sponsor of the squad. There are no scholarships for the cheerleaders and most of them have to work and study along with taking time out to practice and be at the games.
 The students involved with cheerleading enjoy what they are doing, however, they believe the work will pay off.
 "Doing the stunts is my favorite part, but we don't have enough guys.

We only have two guys, so we can't do a whole lot," said Duncan.
 "It's really rewarding for them to actually learn that they can do something they consider very hard at first, when in actuality once they learn it, and do it for awhile, it's very simple to them," said Grant.
 The cheerleaders are trying to make themselves into a machine that consistently executes routines without mistakes. They work with Danielle Miller, choreographer, on dance steps the crowd will enjoy watching.
 They believe things would go better if they had a few more people willing to join the squad. Students interested should go talk to the team. Anything is possible.
 "I've always been interested. I heard about it here, in the student newspaper two years ago, so I went to tryouts and about two other people showed up. I got on the squad," said Duncan.

SGA from page 7

the second year in a row SGA has sponsored a Homecoming week filled with fun activities, like twister and volleyball tournaments, barbecues, and of course, the dance itself.
 It takes a lot of work to pull something of this nature off, but when so many students pull together it becomes a lot of fun. Homecoming was organized this year by a committee of students, just one of the many committees of SGA available for students to join. SGA sets up different committees at the beginning of each year during their leadership retreat. These committees represent the goals and improvements that SGA hopes to accomplish by the end of that year.
 Some of the existing committees include; a student organization cost reduction committee; a campus beautification and maintenance committee; a textbook reform committee and a campus security committee. There is also a committee to promote an increase in student involvement on campus. Gee, get involved? What a novel idea.
 Contrary to popular belief there is

a social side to SGA, too. For example, on Dec. 8, after the SGA meeting, all students and organizations are being invited to St. Louis Live for Happy Hour (5:00 p.m.-7:00 p.m.). There's going to be a free buffet and everybody will receive a free drink! I repeat FREE FOOD!! What more of a reason do you need?
 If you think that you would like to have a hand in the policies that affect all students then this just might be the group that you've been looking for. If you want to get involved in this organization, all you need to do is show up at St. Louis Live and mention that you want to get involved. They'll be thrilled. If you're not keen on that idea, then stop by the SGA office and talk to Andy Masters or Dave Roither. They are always willing to listen to any ideas or comments other students might have. Any student at any time can serve on one of the committees I mentioned. So what are you waiting for stop by the office and help make a difference, and for the last time, tell 'em you heard it on The Corner.

Editorial from page 3

gathered on campus.
 As the essence of politics is compromise, I liked the idea of hanging the Colescott painting on the second floor of the library. The painting, however, was too good a piece of art to be dismissed lightly.
 We had students coming to our offices with four page letters, demanding the editor print them, but wanting to talk to him first.
 For the second time, The Current was noticed by the larger community around the university. Our coverage was quoted in the Riverfront Times.
 A community forum is my idea of what a newspaper should be. However, I believe The Current's community is the University.
 A turn-of-the-century Chicago Tribune editor is credited with saying, "The purpose of a newspaper is to raise hell."
 Various other editors on other papers have been credited with saying, "The purpose of a newspaper is to comfort the afflicted, and afflict the comfortable."
 Retired Washington Post editor Ben Bradlee, being interviewed recently by Charlie Rose on late-night PBS, held forth on newspapers set the agenda.
 But, to me, A newspaper reporter is someone who finds out about stuff, and tells people about it. Those people may be comforted or afflicted. Whatever the reaction, the reporter should get it all in the paper, too.
 The purpose of a newspaper is to provide a forum for this opinion-making process.

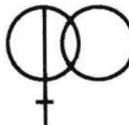
That's what I want The Current staff to learn, and I want them to learn it in a real-world milieu.
 I remember when the feature editor talked to me at the beginning of the semester, and worried she would not be able to fill a whole page with features every week. Not only has she filled the page, but her reporters have filled it with stories that complement the news on page one.
 As for sports, I don't think a university can get more complete coverage. Grantland Rice would have liked it. His 1920s propriety, however, would probably suffer from our staff's willingness to discuss coaching changes and field conditions.
 This semester we have had faculty volunteers. Sid Savan came to talk to our advertising people. At the time, he gave our effort a C minus. The last time I heard that has changed to a C plus. We are learning.
 July Lindville critiqued our journalism effort. She was very well prepared with typed pages of good and bad examples. Ellie Chapman corrected our grammar. She offered to come back, and give us a half-hour on the dash.
 Next semester I invite both those who think we see the light, and those who think we are wandering in a vale of darkness to tell us so. If you write us, we'll put it in the newspaper. If you criticize us on campus, we'll listen. If we disagree, we'll write about it. I think both our readers, and writers this semester have learned some things. Next semester we'll try to do the same.

Blues from page 7

He's hot. He's nice. He has a brain and is looking for someone who has one too. And to top it off, he's a pro-hockey defenseman for The St. Louis Blues. My vote for St. Louis' Top Man of the Year is #44, Bret Hedican.
 Bret, a 6' 2" brunette from St. Paul, Minnesota, made his big debut when he played for the United States Olympic Hockey Team. Now, he is a new talent for the St. Louis Blues.
 Although his time with the Blues has been plagued with injuries, he has still been one of the rising stars of what is sure to be a great season. I also got the opportunity to hang with some of the other players, too.
 When I talked with the guys, I asked them how they deal with all of the attention that they receive from adoring fans (particularly women) in their private lives.
 Center Bob Bassen replied, "I try not to lead them on." Kelly Chase, who is another very recognizable player, said, "I just keep quiet. If you weren't who you were, they wouldn't have anything to do with you."
 When I told Bret that he had been my choice for the top bach-

elor, he simply smiled and said, "Cool! Maybe I'll get a date out of this!"
 Success has definitely not spoiled these guys, and Bret Hedican is a perfect example. This guy actually stresses about asking girls out! You would think that he, or any of the other players, would know that just their names could get them dates.
 When I brought that fact to light, Bret's reaction was one that was almost insulted! He said that he would much rather meet a girl who had no idea who he was, and that knew nothing about hockey, than one who knew all of his statistics.
 In fact, the players I talked to said they prefer not to talk about hockey at all on their days off. In the immortal words of Brendan Shanahan, "Mailmen don't take walks on their days off, and hockey players don't want to talk about hockey."
 I guess there are no ice-skating dates in the works for these guys!
 I would like to thank Bret H., Bob B., Kelly C., Brendan S. and the rest of the St. Louis Blues Hockey Club for their time and cooperation for the preparation of this column.

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UMSL Sports Notebook
 compiled by Cory Schroeder and Pete Dicrispino

Soccer Coach's Family Receives Extension

UM-St. Louis men's soccer coach Tom Redmond's family just got a little bit bigger.
 Redmond's wife Hope gave birth to twins on the afternoon of Thursday, Dec. 2 at St. Mary's Hospital.
 Born first was Lauren Elizabeth, weighing five pounds and 12 ounces. A minute later, Mrs. Redmond gave birth to Matthew Steven, seven pounds and two ounces.
 Both mother and babies are healthy and resting under the watchful eye of Papa Redmond.

Volleyballer Receives Academic Recognition

Cindy Stoerger, a senior hitter for the UM-St. Louis volleyball team, was named to the Mid-American Intercollegiate Athletics Association Academic volleyball Team.
 Stoerger has maintained a 3.60 grade point average while majoring in early childhood education. Stoerger completed a stellar two-season volleyball career last month.

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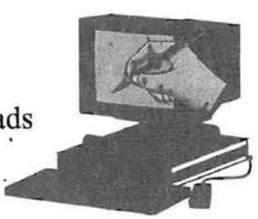
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